



INSTITUTE OF ARCHAEOLOGY

HORN ARCHAEOLOGICAL MUSEUM

Horn Donates Library

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Dr. Siegfried H. Horn, the founder of Andrews University's archaeological museum, has donated the majority of his 4,500-volume library to the Institute of Archaeology.

For a number of years Dr. Horn has indicated that he eventually hoped to donate his books to the institute. His recent illness and the availability of the nearby University of California at Berkeley's library for his own research led him to donate his books at this time. In an interview with the museum

curator, Dr. Horn said that his decision to give the books to Andrews University was based on a desire to see his life-long collection continue to be actively used for archaeological research.

David Merling, as a representative of the Institute of Archaeology, and Frank Jackson, Associate Director of Development and Planned Giving at Andrews University, visited Dr. Horn's California home on October 21 to prepare the books for shipping. Three days were

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Frank Jackson (Associate Director of Development/Planned Giving at Andrews University), Dr. Siegfried H. Horn, and Museum Curator David Merling in Dr. Horn's house in Pleasant Hill, California.

INSTITUTE OF ARCHAEOLOGY
HORN ARCHAEOLOGICAL MUSEUM
NEWSLETTER

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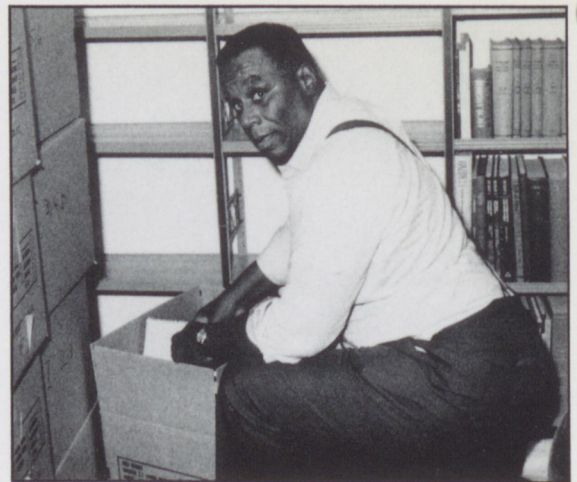
- *Donated Library cont'd from page 1*

filled with hard work and good company. Both Merling and Jackson noted that the work went quickly thanks to Dr. Horn's cordiality. By October 25 the 6,340-pound shipment loaded in 141 boxes was ready for the move to Michigan.

Thanks to the university administration, funds have been allocated to refurbish the institute's library room. An architect has visited the building to draw plans. In the next newsletter we hope to announce the opening of the institute's new library.



Frank
Jackson
helps
pack
books
for
shipping
to
Andrews
University.



Two by Millard

Treasures from Bible Times.
Belleville, MI: Lion Publishing
Corp., 1985. 189 pages. ISBN 0-
85646-587-X \$22.95.

Discoveries from the Time of Jesus.
Belleville, MI: Lion Publishing
Corp., 1990. 189 pages. ISBN 0-
7459-1207-9 \$22.95.

The debut of Alan Millard's second volume, which follows the format of *Treasures from Bible Times*, provides an occasion to review the two together. Millard brings his conservative perspective, complimented by years of experience in semitic languages, archaeology, and Old Testament studies to bear on salient issues in biblical history. *Treasures* is largely concerned with the Old Testament period (roughly 152 of the 189 pages) while *Discoveries* greatly enlarges and supplements the New Testament and early church period of the first volume. Understandably, there is some overlap, including some duplicated photos, but this does not detract from the uniqueness of each volume.

Treasures from Bible Times is an episodic, generally chronological, treatment of biblical history, focusing primarily on issues which are

problematic to Bible students. Rather than systematically presenting ancient Near Eastern history, Millard treats issues like the following: the origin of writing, the Flood, evidence for the patriarchs, covenants and Mosaic law, the Habiru, the uniqueness of the Tabernacle and Ark, the "store cities," Ramesses and Pithom, evidence for Moses, Canaanite myths, the Israel Stela, and Solomon's riches. Interspersed with these subjects are presentations on the nature of archaeology, geography, Ur, Ebla, Mari, the Hittites, the Canaanites, the Philistines, and the Assyrians.

Following this generally chronological presentation, Millard centers on broader, less arguable matters, such as people-groups and empires. These he presents particularly in light of their biblical relations.

Discoveries from the Time of Jesus is divided into six sections: daily life, rulers of the land, religion, death and burial, writers, and gospel records. Using these divisions, Millard provides brief vignettes of one or two pages illustrating aspects of each section.

Millard's presentation is not limited to the New Testament per

se, but also includes some pre-New Testament material which illuminates the culturo-political background. For example, under "Rulers of the Land," Millard illustrates times in which Jesus lived by considering several aspects of Herod (as "King of the Jews," "the Great Murderer," "the Great Castle Builder," etc.), Caesar Augustus, Pilate, and Herod's sons.

Millard also includes a lengthy presentation of issues related to the early church and, particularly, the manuscripts of the Bible. It is in his choice and discussion of these topics that Millard's stance as Christian apologist is most evident. He attempts, and to great measure succeeds, in providing a balanced scholarly presentation which is true to scientific fact and simultaneously sensitive to faith.

Both volumes have appealing graphics enhanced by the varnished paper upon which they are printed. Color photographs (137 in *Treasures* and 150 in *Discoveries*) dominate the volumes making them visually superb. As with other graphics, the photographs are laid out in a variety of sizes, shapes and positions which

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Volunteer Relocated

Paul Ray, museum volunteer and a Tel el-Umeiri and Tel Gezer alumnus, is now on the faculty of Bugema Adventist College in Uganda. For the past two years Paul regularly volunteered his services to the museum. If you were a weekend visitor you most likely met Paul as your museum host and guide.

In a letter from Paul, his wife Barbara, and their son Zechariah, they report about the living

conditions in their region of Uganda--an hour trip for groceries, long lines for petrol, electricity 2-3 days a week, and a recently burned-out water pump which now forces them to carry water for a mile.

While on the Andrews campus Paul completed two masters degrees and entered the Ph.D. program. In Uganda Prof. Ray is teaching Old Testament as well as practical ministerial classes. His students

share textbooks, 2-3 students per book. Any extra theological, biblical language, or other religious books would greatly help his students.

Books and letters should be sent to:

Paul Ray
Bugema Adventist College
P.O. Box 6529
Kampala, Uganda



Mural Slide Sets Available

The Horn Museum's murals, painted by Nathan Greene, are a unique combination of art, history, and archaeology. This quality collection of paintings, which illustrates the Bible Lands and events, is now available in slide form. Take the museum murals to your home or church through slide presentations.

Included with the 57-slide set is an annotated 13-page booklet which gives an introduction to each archaeological period, historical information, and a slide description.

A companion slide set of the artifacts from each archaeological period will soon be available. These two sets will provide a lasting souvenir and a continuing opportunity to reflect on and better understand the culture of the Bible.

Each set of 57-color slides of the Horn Museum murals are available for \$50.00. To order, fill out the **al-Maktába** order form below or write to the Horn Museum.

AL-MAKTÁBA

THE BOOKSTORE

- ☐ Please send me an application for the Madaba Plains Project 1991 in Jordan

Enclosed is a check for:

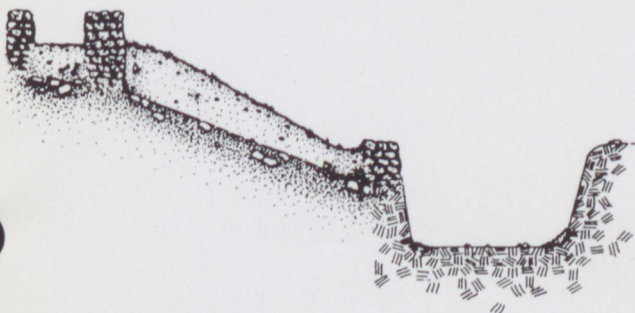
- ☐ _____ Mural Slide Set(s) at \$50.00 each plus \$1.00 for shipping and handling
- ☐ _____ Madaba Plains Note Cards at \$2.00 each plus .50 for shipping and handling

Donations

- ☐ _____ Subscription(s) at \$7.50
- ☐ _____ Donation for the institute/museum \$ _____

Total Enclosed \$ _____

Please change my address to: _____



Millard cont'd from page 2

encourages exploration into the sometimes distant world of the Bible.

The fact that the text is copyrighted by Alan Millard whereas the illustrated edition is copyrighted by Lion Publications may indicate a

combined project which accounts for a noticeable unevenness in the quality of photographs and other illustrations.

The value of these two volumes by Millard, however, is not in the depth to which the issues are discussed in

the text, but the attractiveness of the overall product. Millard's informative text is combined with visually stimulating graphics to form eye-catching volumes useful to all readers of biblical history. REH



New Photographer Joins Institute

Mark S. Ziese assumed the position of institute photographer at the beginning of the current academic year. Mark's high quality work can be seen in the newsletter and up-coming books. He is taking class-work here in the Ph.D. program with an archaeology emphasis.

Mark was born in San Jose, California and grew up there as well as in Oregon and Washington. His desire for higher education brought him to the Midwest.

He has a B.A. in Biblical Literature from Ozark Christian College in Joplin, Missouri and received an M.A. with honors in Ancient Near Eastern Studies from Cincinnati Christian Seminary in Ohio. He took post-graduate work in the areas of Ancient Near Eastern history, languages, and



Mark, Vicki, and Tanner Ziese have joined the institute family.

biblical studies at Hebrew Union College-Jewish Institute of Religion, also in Cincinnati, before trans-

ferring to Andrews University.

Mark's field experience include assistant area supervisor at Tel Dan, Israel under Avraham Biran in 1989; square supervisor and technical artist at Abila, Jordan under W.H. Mare in 1986; and a volunteer at Khirbet Nisya, Israel under D. Livingston and D. Tarler in 1984.

Mark has ministered in the Petersburg Christian Church in Kentucky and the Elm Branch Christian Church in Aurora, Missouri.

Mark and his wife Vicki Rocke were married July 21, 1984. She works in the home, staying with their young son Tanner who will be two years old in January.



Madaba Plains Note Cards

As a fundraising project the Madaba Plains excavation presents a collection of four note cards of notable Tell el-Umeiri discoveries. Displayed on the front of each card is a drawing by Stefanie Elkins, Larry Herr, or Peter Erhard. The drawings show the western defenses at Tell el-Umeiri, the "Baalis" seal

impression, the Hellenistic coin of Ptolemy II, and the cylinder seal impression. The drawings are enclosed by a stylized border. On the back of each card is a description of the significance of the find. Inside the card appears "greetings" in English, Greek, Egyptian hieroglyphics, Arabic, and Akkadian

cuneiform. The cards (printed in burgundy) are on parchment paper. A set(s) can be yours for \$2.00 each plus \$.50 for shipping and handling by filling out and mailing in the al-Maktaba order form with your payment.



Goldfried Commences '90 Lectureship

Dr. Howard P. Goldfried, professor of anthropology at California State University, Sacramento, and Director of the CSUS Tel Dor Project, kicked off the 1990-91 Horn Lectureship series on October 15

with an excellent overview of Masada: *Herod's Fortress and the Zealot's Last Stand*. The presentation was well illustrated with slides, including some from Yigael Yadin's now-famous excavation of the site

between 1963 and 1965. An audience of nearly 50 listened attentively as Goldfried painted a verbal and visual picture of Masada and the dramatic Zealot resistance in A.D. 72 against the Roman Legion.

This blend of archaeology and adventuresome history was highlighted by Goldfried's personal experiences while visiting the site. In stark contrast to most first-time visitors who ride the tram, Goldfried told of his initiation to the infamous "snake path" (a winding path to the top of the 1,200-foot high cliff fortress). He left Jerusalem amid falling snow and climbed the snake path in a downpour of rain complemented by 40 mph winds . . . guzzling a hot drink as fast as he could get it down! The average visitor experiences blistering 110° F mid-summer heat.

Other lectures during this fall included: *Tel Gezer 1990* by Institute Director Randall Younker which provided highlights of the 1990 excavation season and Jacob Bazak, vice president of the district court in Jerusalem whose topic was *Numerical Devices as Literary Ornaments in the Book of Psalms*.

Upcoming lecturers include:

- Feb. 2 Oded Borowski, *The Iron Age at Tell Halif*
- Feb. 25 Gerald L. Mattingly, *The Archaeology of Transjordan and Conquest-Settlement*
- Apr. 8 Siegfried H. Horn, *The Mesha Inscription: Its Bearing on Moab in the 9th Century*
- Apr. 29 William H. Shea, to be announced
- May 27 Elizabeth E. Platt, to be announced



Above: Lecturers Dr. Howard Goldfried and Prof. Randall Younker converse in front of Seminary Hall. Below: Lecturer Dr. Jacob Mazak (center) with wife and Dr. Richard Davidson.



Correction: Oded Borowski's lecture is February 12 instead of as printed. All lectures are at 8:00 p.m. in the Seminary Chapel.



Random Survey

Focus: The Andrews University Magazine (Winter 1990/91, page 11) has reprinted an edited version of "Early Roman Fenestrated Fruitbowl" from Volume 10, Number 4, Fall 1989 *Newsletter. Campus Treasures for Scholars and the Public* by Gary Land (page 9) covers some of the holdings and history of the museum. Featured on the front cover is photographer David Sherwin's interpretation of the bowl in a creative setting with two reconstructed Hesban store jars in the background.

In November
Institute Director
Randall W. Younker
was elected as a trustee
of the Albright Archae-
ological Institution in
Jerusalem.

Renew Your Membership!

November-February is the time to renew memberships. For those who donate \$20 during this time will receive a free set of Madaba Plains Note Cards.

Send in applications
for the Madaba
Plains Project. We
are still going. More
information next
issue.

NEWSLETTER



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