



HORN ARCHAEOLOGICAL MUSEUM

The Institute of Archaeology

MURAL PROJECT MOVES AHEAD

Since this Fall when The Horn Museum opened its exhibition to visitors, the need to finish the exhibit area has become even more necessary. The display design allotted fully one-half of the display area to an illustrative mural and while our exhibit is attractive, it appears only partially complete.

Just recently, however, the museum received for the mural project a \$5,000 donation from an anonymous donor. This gift, combined with the money you, our readers, have donated means that we have on hand about one-third of the estimated cost (\$20,000) for the mural project.

While we have actively been advertising The Horn Museum as "open to the public," we have been reluctant to have an official opening ceremony because of the display's incompleteness, but this generous donation has brought nearer the "grand opening." In the next newsletter we plan to announce our official opening celebration.

Believing our regular supporters will rally to help us complete this display project, we have begun the process of selecting an artist. Over a year ago David Merling, the Horn Museum Curator, had preliminary interviews with several artists who have submitted proposals. Their proposals and a sampling of their art work will be reviewed by the Museum Mural Committee during the first part of April. The Museum now only lacks the funds to complete the project.

We have informally agreed with the

artists, so far interviewed, that the preliminary paintings will be finished works. There will be eleven murals and, therefore, eleven preliminary paintings. On our grand opening day we are planning as a special "thank you gift" to give one of these paintings to each of eleven supporters who has donated \$2,000, or more, to this project.

The funds generated may be somewhat more than we need for the murals. These extra funds could help us finish the coin/tablet room, provide some funds to purchase artifacts and other needs to update the museum's status.

We appreciate greatly those who have mailed their annual membership fee (see "Annual Membership Renewal," this issue). Those donations help us to maintain the museum supplies and other expenses. Actually, the Institute/Museum must raise \$5,000 each year just to meet its operating budget. Where do we get funds for acquisitions and displays? From you, our supporters!

We are hoping that eleven of our supporters will rise to the challenge and donate \$2,000, or more to this project, but we need everyone's participation. We are encouraging you to consider making an additional donation this year to help us finish the display area. Please consider returning the attached envelope as soon as possible. Thank you.

ANNUAL MEMBERSHIP RENEWAL

Our annual membership renewal has gone very well with a 26% increase over last year's receipts. We need \$5,000 each year to underwrite our operating budget. The total amount of donations received so far this fiscal year is \$4,687.53. In order to give our friends a complete picture of our financial support, we want to give special recognition to our sponsors. Listed below by membership categories are those who make The Horn Museum a reality.

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*HORN ARCHAEOLOGICAL MUSEUM
Institute of Archaeology
NEWSLETTER*

Editor David Merling
Editorial Assistant Zlatko Kanacki

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SHEA AND HOFFMEIER LECTURE



Dr. William Shea



Dr. James K. Hoffmeier

During Winter quarter, Dr. William Shea and Dr. James K. Hoffmeier provided thought provoking lectures. Both lectures spoke to different aspects of the same topic -- The Israelite Exodus from Egypt. On Tuesday, February 24, 1987, Dr. William Shea of the Biblical Research Institute, Washington, D.C., presented "Traces of Israelites in Sinai."

Dr. Shea's lecture was well attended with more than 80 listeners present. The starting point of the subject was the Israelites' Exodus mentioned in Ex. 12. Archaeological field work at Tell el Daba has all but proved that it is the ancient site of Ramses mentioned in Ex. 1:11. Starting from this site, Shea briefly traced the three possible routes the Israelites could have taken. Although proof is lacking for any of the three routes, Shea outlined his reason for believing that the more southerly route is likely.

An interesting portion of the presentation was Dr. Shea's proposed reconstruction of an inscription in the Wady Nasb. This

inscription only recently discovered, has been suggested by Shea to have the Semitic name HBB, possibly the biblical Hobab (Num. 10:29). Since Hobab was familiar with the Sinai (Num. 10:31) it would not be surprising to find his name inscribed in the Sinai. An article by Shea is forthcoming in AUSS on this topic.

Dr. James Hoffmeier, an Associate Professor of Archaeology at Wheaton College, Wheaton, Illinois, lectured on March 9. Hoffmeier's lecture centered on points of reference in the Moses/Pharaoh stories from an Egyptologist's perspective. Two of the more significant points of interest in the Exodus stories were Moses' rod (Ex. 4:4) and the use in the biblical account of the "strong hand" (Ex. 6:1, 13:9). Hoffmeier outlined from Egyptian records both the development and use of the "shepherd's rod" and the terminology of the "strong hand." Those parallels and several others caused an intense interest by the audience revealed in the many questions at the close of the presentation.

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Audrey Shaffer
Robert W. Smith, Jr.
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Ellen Del Welch
Dr. Donald H. Wimmer

A big thank you to all of you that make continuing our work possible!

THE CHILDREN TELL YOU THANKS

The most recent group of school children to visit The Horn Museum were Mrs. Miller's 5th graders from The First Assembly Christian School in Niles, Michigan. They wrote the Curator thanking him for the tour, but really they were thanking you, our supporters, for our museum. Here is a sampling of their letters.

Dear Mr. Merling:

Thank you for giving us a tour of the museum. I enjoyed everything there but I really liked those burial masks, the gold coin and all the other coins, that miniature figure of Baal, and the sling shot. I also thought it was neat how you could tell how old the pottery was by the way it was made. I hope I can come there some other time. And thank you for the balloons. Don't worry, they made noise.

Sincerely,
Rebekah Brown

Dear Mr. Merling:

I really enjoy going to your museum. It's awesome in there. I really liked the image of Baal, he's just so skinny. The lamps were neat -- the different looks, shapes and colors. The replica of the Rosetta Stone was neat because I just got done doing research on Egypt. I just want to tell you thanks.

Sincerely,
Matthew Luick

Dear Mr. Merling:


I really enjoyed coming to the museum. I found out alot of things because I wondered what alot of things were. But when you came across these things I knew I learned something about my name. It's kinda weird to find out my name means House. But I've been wondering and I found out. Thanks for everything including the balloon. I'm kinda thinking about being an archaeologist when I grow up and I'm not saying that just to make you feel good. I really am.

Sincerely,
Beth

Dear Mr. Merling,

Thank you very much for the tour. I told my parents and they would like to come.

Sincerely,
Jason



Siegfried H. Horn Archaeological Museum

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