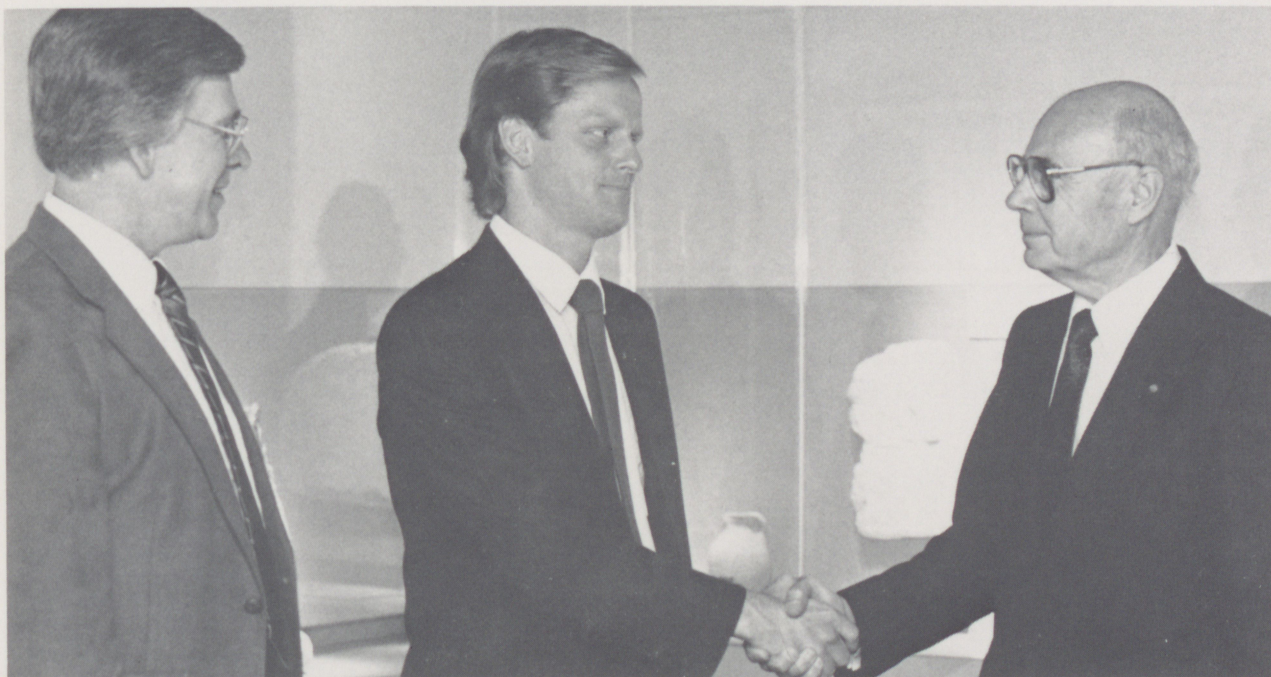


HORN ARCHAEOLOGICAL MUSEUM

The Institute of Archaeology

COMMITTEE APPROVES MURAL



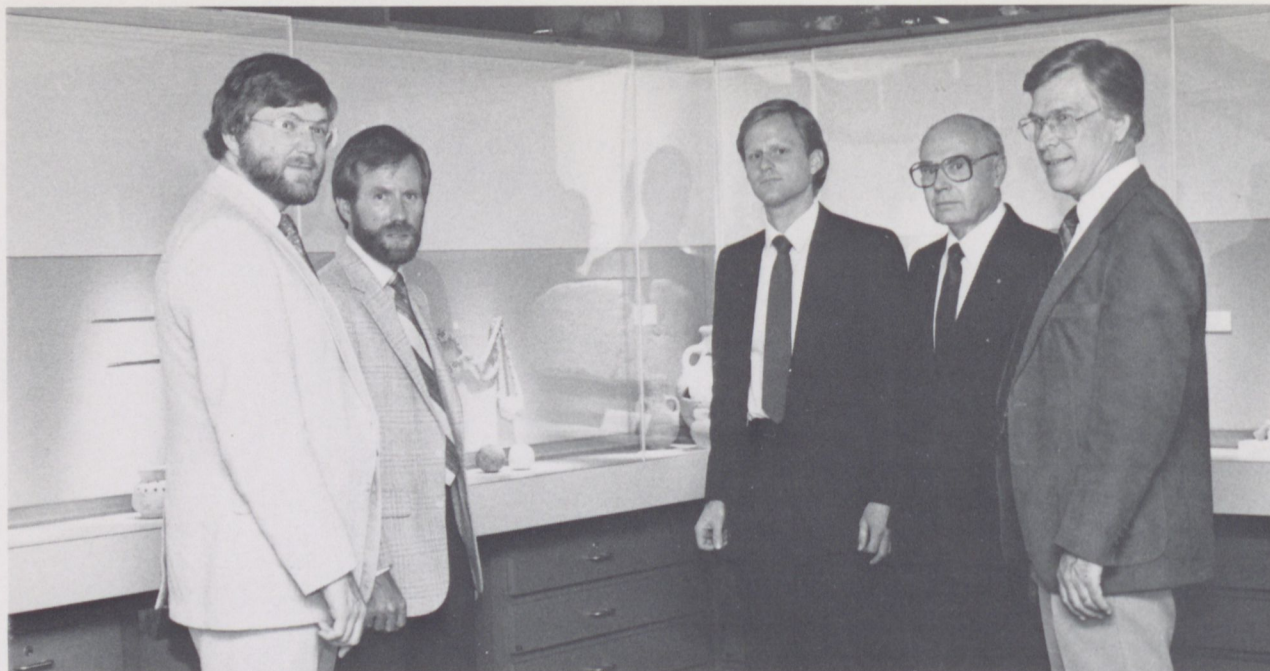
Dr. Richard Leshner, president of Andrews University and Dr. Gerhard Hasel, dean of the Theological Seminary, congratulate Mr. Nathan Greene

On Friday May 15, the Institute of Archaeology Executive Committee accepted the mural proposal of Nathan Greene. Mr. Greene, a former student at Andrews University, also studied at the American Academy of Art in Chicago. In 1983, in the competitive scholarship at the American Academy of Art, he received the highest scholarship award. Mr. Greene regularly illustrates for Childrens Press, Scott Foresman Publishing, Billy Graham Association, Christianity Today, Review and Herald Publishing, Pacific Press, General Conference of Seventh-day Adventists, Tyndale House, and Scripture Press. For those who would like to see a sample of Mr. Greene's work, they can check at their local library for the 1985 and 1986 Christmas covers of "Christianity Today." Other samples of his work can be seen at

a local Adventist Book Center on the covers of recent books, such as: Leah, a Love Story, Light the Lantern Daughter, Heck and the Deacon, and Comrades of the Trail.

Mr. Greene has donated to the Horn Museum the preliminary paintings which will have a value of several thousand dollars. Usually, all preliminary drawings and other uses of an artist's work remains the property of the artist; however, Mr. Greene has an enthusiastic interest in biblical and archaeological projects and wanted to make a personal contribution to the Horn Museum mural project. As was noted in our previous edition of the Horn Museum Newsletter, the museum plans to show appreciation by presenting one of these paintings to each of our friends who

--Continued on page 2



Representatives of Andrews University's Institute of Archaeology Executive Committee confer with Mr. Nathan Greene about the proposed murals. From the left: David Merling, Bjornar Storfjell, Nathan Greene, Richard Leshner, Gerhard Hasel.

--Committee Approves Mural cont'd

donates \$2,000, or more, to the mural project.

The friends of the Horn Museum are always generous and we believe the necessary funds will be in hand by the end of 1987. Most cannot donate \$2,000 to this project, but if all of our members would at least make an "extra" contribution to the mural project we would be well on our way to having the funds for this project. We have in hand about \$7,000, which leaves only \$9,500 for the eleven murals. Monies received above that which is needed for the mural project will help to complete the main exhibit area. As has been mentioned before in this newsletter we need about

\$5,000 for purchasing additional artifacts and another \$5,000 for the "tablet and coin room" project (see in this issue "Erhard's Class Nears Completion"). By working together now, we can raise the funds for the murals, the additional artifacts, and the "tablet and coin room."

SUPPORTERS INCREASE

We are happy to add to our list of contributors published in our last Newsletter (the following people):

Sponsor

Lawrence T. and Gillian Geraty
William R. and Florence Nelson

Contributing

D. James and Mary Heaton
Drs. Ralph and Beatrice Neall

Participating

Elizabeth W. Kelly
Robert L. Ivey

HORN ARCHAEOLOGICAL MUSEUM *Institute of Archaeology* **NEWSLETTER**

Editor
Editorial Assistant

David Merling
Zlatko Kanacki

The *Newsletter* is published four times a year by the Institute of Archaeology, Andrews University. Annual subscription price is \$7.50. Museum membership, subscription, and editorial correspondence should be addressed to The Horn Archaeological Museum, Institute of Archaeology, Andrews University, Berrien Springs, MI 49104.

ERHARD'S CLASS NEARS COMPLETION

Peter Erhard, professor of art at Andrews University and a friend of the Horn Archaeological Museum, assigned his spring quarter class "Design for Visual Communications" the project of constructing a design for the new "tablet and coin room." (The "tablet and coin room" has been mentioned in previous newsletters: vol. 7, no. 3 and vol. 7, no. 4). Erhard has provided the initial step toward the renovation of the available room.

With the help of Professor Erhard fifteen students are each developing a project analysis, drawing, and a model for the proposed "tablet and coin room." For most of the students it will be a new experience in designing, and they have worked energetically on the project. Several

and Jodi Welsh.

David Merling, the museum curator, has been delighted by Erhard's enthusiastic support and the work of the students. He comments, "The work of this class will certainly save the Horn Museum many dollars in design fees, and the work of the students has been very professional." Merling researched material for the class to use as a basis of their projects. He says, "The Horn Museum possesses one of the largest cuneiform tablet collections in all of North America. Whatever we can do to make that collection understandable to our visitors will be of great help to the museum and this class has done an outstanding job on the project."

According to Peter Erhard the



Professor Peter Erhard (second row, second from the right) with a part of his class

students have already finished their room models, while a few are adding the final touches. The interest of the students has been intense. Greg Wheeler, one of the project students, says, "I am enjoying this project very much. I only wish I had more time to devote to this class. As it is, I have dedicated as much spare time as I can to this project." Other students in Erhard's class are Robert Brimdai, Alvin Case, Koh Chai, Elizabeth Clay, Lesly Dormus, Pamela Faber, Sandra Higgins, Joy Lancaster, Karla Olson, Phillips Brent, Elizabeth Regal, Elizabeth Ruban, Ruth Tsai,

cooperative project between the Horn Museum and the Art Department has been a great success. He says, "I always attempt to assign professionally realistic design projects to my visual communications design students. When I heard of the museum's need I thought it would be an excellent project. At the end of the quarter I know we will have solutions for the 'tablet and coin room' that will work well, and with additional input from museum personnel the 'tablet and coin room' will become an impressive and meaningful exhibit area."

ANDREWS SPONSORS EXCAVATION

Andrews University in consortium with Atlantic Union College, Canadian Union College, and Southwestern Adventist College is about to begin the second season of excavation at Tell el-Umeiri.

Over one-hundred persons, archaeologists, students, and representatives of many professions, are planning on making Jordan their home for several weeks during the summer. As in 1984, the excavation headquarters will be in the Baptist School in Amman. This facility served as dormitories, dining hall and laboratories, and it is with great anticipation that we again look forward to making use of these excellent headquarters.

Lawrence T. Geraty, president of Atlantic Union College, will continue to serve as project director this season. He will be assisted by Oystein LaBianca and Larry Herr who will serve as co-field directors. Most of the senior staff from 1984 is returning which will help with continuity in the project.

Excavation on the tell will continue in most fields, with some expansion and the possibility of opening up one new field. In the survey region some of the farmsteads found in 1984 will be further investigated through excavation.

In just a few more days many students and other first-timers will begin a new experience rising before the sun to complete the field work before the heat of the day. The cook will have to adjust to "field facilities" as he prepares among other things the textured vegetable protein donated by Worthington Foods, Inc., and serves the oatmeal cookies donated by McKee Baking Company. Before too long the 1987 season at Tell el-Umeiri will be history.

THE SPRING LECTURE SERIES


Dr. Abraham Terian arranged for Dr. David Runia a senior researcher at the Institute for Advanced Studies at Princeton University to lecture for the museum on March 23. Dr. Runia's topic was, "Philo of Alexandria and the Founding of Two Cities." Dr. Runia made an analogy between the ideal city envisioned by the Alexandrian city architect who conceived his idea before the city's construction and Philo's concept of God as a divine architect who had a perfect plan in mind before he created this world.

On April 6 Kenneth Pott, curator of the Maritime Museum in South Haven, Michigan gave a report on an archaeological project he heads, excavating a 19th century schooner.

An interesting comparison between Mesopotamian ziggurats and the tower mentioned in Gen 11 as the tower of Babel (Babylon) was provided by Dr. John Walton, a professor of Bible at the Moody Bible Institute in Chicago. One of the points made by Dr. Walton was his conclusion that ancient ziggurats were constructed as a means for the pagan deities to descend to earth.

Alfred Hoerth brought the 1987 spring lecture series to its conclusion with, "Ancient Games People Played." Not only did Hoerth survey ancient games, but he also critiqued some currently marketed games which have been modeled after ancient games. At the conclusion of his lecture the audience was invited to participate in several ancient games reconstructed by Hoerth.

Several members have asked for printed copies of the lectures; unfortunately, there are none. Our fall newsletter will list next year's lecture series.



Siegfried H. Horn Archaeological Museum

Andrews University
Berrien Springs, Michigan 49104

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