NEW DIRECTOR WELcomed

Randall Younker and family

On January 1, Randall Younker began his duties as director of the Institute of Archaeology at Andrews University. The arrival of Younker has been anticipated since 1985 when Lawrence T. Geraty resigned as Institute director to accept the presidency of Atlantic Union College. During the nearly three years since Geraty's absence the Institute has had two able acting directors, William H. Shea (1985-1986) and Bjornar Storfjell (1986-1987). Their leadership was much needed and appreciated.

Younker comes to the Institute with a broad background in field archaeology having participated in seven archaeological field seasons. He has an unusually varied professional experience with degrees in religion (B.A.), biology (M.A.), and archaeology (M.A.). Most recently he has been studying at the University of Arizona under the direction of William Dever to complete his Ph.D.

Besides Randall, the Younker family consists of April, his wife, and children Rebecca (9), Michael (6), and Elizabeth (14 months).

Already Younker's energetic and thoughtful leadership is being felt in the Institute and at Andrews University. We welcome him.
SPECIAL RECOGNITION TO OUR SPONSORS

In order to give our friends a complete picture of our financial support, we want to give special recognition to our sponsors. Listed below by membership categories are those who make The Horn Museum a reality.

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HORN ARCHAEOLOGICAL MUSEUM
Institute of Archaeology
NEWSLETTER

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LECTURE SERIES

Several faculty and friends have mentioned that this year's lecture series has been outstanding. Certainly, attendance at the lecture series has been consistently high throughout the year. We appreciate those members who live close enough to attend the lecture and those lecturers who have made the extra effort to be with us.

Among those who lectured since our last NEWSLETTER were: Lawrence T. Geraty, who reported on the 1987 field season at Tell el-Úmeiri; Erwin Syphers, who provided an interesting visit and introduction to Petra; Abraham Terian, who lectured about his most recent studies in Soviet Armenia; Randall Younker, who explained the importance of certain stamped Iron II storage jars; and Bryant Wood, who presented a controversial reevaluation of Kathleen Kenyon's interpretation of Late Bronze Jericho.

F. Nigel Hepper, the Senior Plant Taxonomist at the Kew gardens in England, presented a lecture entitled, "Pharaoh's Flowers: Plants of the Ancient Egyptian Tombs." This particular lecture was co-sponsored with Sigma Xi, Whirlpool chapter.

Dr. William Dever

William G. Dever, outlined the evidence of archaeology concerning the religious diversity of the Israelites. His lecture, "Archaeology and Popular Religions in Ancient Israel," noted that the worship of YHWH, as presented in the Old Testament, was the ideal few reached. Dever is a professor of archaeology at the University of Arizona.

Dr. Eric Meyers

Another of the outstanding lectures was presented by Eric M. Meyers, Professor of Religion Duke University. Meyers provided insights about the common person in his lecture, "Everyday Life in Roman Palestine."

Our members also had a visit at a coastal trading center thanks to Ephraim Stern whose lecture was "The Archaeology of Tel Dor, a Biblical Seaport."

Dr. Ephraim Stern

A hardy thanks to those who made this lecture series a success. If you live close enough to drive to these lectures please let us know and we will be happy to send you a reminder a few days before each lecture.
MEVORAKH PROJECT POSTPONED

In a previous issue of the NEWSLETTER the Institute of Archaeology announced the start of a new archaeological project at Tel Mevorakh, a daughter city of the well known port city of Dor. After the arrangements had been made with Dr. Ephraim Stern of the Hebrew University some of Dr. Stern's associates in Israel suggested that no new work should begin on the site until additional "diplomatic" negotiations had been conducted with the mayor of the local Arab village.

Because the permit was in Dr. Stern's name, only he could properly conduct the negotiations. Unfortunately, Dr. Stern will not be able to return to Israel until just a couple of days before the project's starting date (he is currently a visiting professor at Harvard and Boston Universities). It was realized there would not be enough time to conduct these additional, unexpected negotiations. Although the permit to dig was already in hand and we could have gone on ahead with the project, it was decided not to do anything that would cause misunderstanding with the local villagers.

Although Dr. Stern kindly invited the Institute of Archaeology to join his team with the main excavation at Tel Dor for this season, our staff thought it would be best to save our financial resources for our own future project. Since the Institute is committed to the Madaba Plains project for the 1989 season and Dr. Stern will be out of the field the following season, it would be at least 3 to 4 years before we could look forward to coordinating a joint regional project with Dr. Stern again. Since so much can happen in that amount of time, it was decided not to make any additional commitments, although Dr. Stern reiterated his interest in working with us in the future.

MUSEUM OPENING UPDATE

Plans for the Horn Museum's grand opening are developing rapidly. Nathan Greene, the artist commissioned to paint eleven murals to help illustrate the various archaeological periods and artifacts, has completed all of the preliminary drawings and two of the permanent murals are ready to be installed. We estimate that by mid-summer all of the murals will be completed. Due to scheduling difficulties we are not able to have the grand opening activities until October 29. We are planning for October 29 to be a celebration and rededication for the Horn Archaeological Museum and a special day to honor Dr. Siegfried Horn. We would like as many as possible of our museum members and students of Dr. Horn to be present at the festivities. If we can help you make room reservations or assist you in any way please let us know.

Elsewhere in the newsletter is a special recognition to you our supporters who make our projects, displays, and opening possible.